

# English



## Intention

Our ultimate aim is to excite and engage learners in the power of language and the joy of literature, preparing them for their life beyond school.

Within this, the curriculum:

- empowers students by enabling them to unlock ideas in response to written and spoken texts;
- provides opportunities for students to build their voice in writing and speech, enabling them to become competent and articulate communicators;
- embeds understanding of the relationships between a reader and writer;
- introduces students to wide ranging authors across cultures and across times;
- provides pupils with the skills needed to become critical thinkers who ask questions and analyse;
- introduces academic, higher level writing in order to articulate ideas;
- focuses on precision and accuracy in writing and the use of grammar to create meaning;

## Implementation

The curriculum intent is organised into **progression strands** in these areas:

- Shakespeare )
- Reading(novel/poetry/plays) ) Skills &
- Writing ) knowledge
- Academic writing )

Learning is sequenced and builds upon what has come before / prepares for what comes next.

The **curriculum map** then outlines how this learning is delivered. Within lessons, particular emphasis is placed on:

- Active reading for meaning (overt and implied)
- Vocabulary instruction and stretch in written expression
- Non-negotiables (grammar and presentation)
- Developing skills of analysis and academic writing

## Impact

Students are prepared via a rich curriculum for:

- GCSE study
- A level study
- Apprenticeships and Internships
- Working world
- Writing & reading comprehension in general life
- Participation in society as individuals who can question, think and contribute.
- Focus on vocabulary unlocks understanding in exams, workplace and beyond.
- Exposure to rich array of texts not only improves writing and reading but also extends cultural capital.