Quality of Education – MFL: (to be read in conjunction with Programmes of Study)



Department Ethos – in the words of department

Our intentions are for every student, including vulnerable and SEND, to

- Want to go abroad and communicate with others (in short-term through our trips and exchanges, in long-term with business or on holiday)
- Develop a wide range of skills (listening, speaking, reading and writing)
- Develop resilience and decoding skills through coping with unknown language
- · Greatly enhance their cultural capital
- Learn and apply grammatical rules and gain a greater understanding of English
- Have an awareness of phonics within the target language and be able to apply key rules
- Enjoy learning MFL

We implement this, following Rosenshine's Principles of Instruction, by

- Covering a wide range of topics which are relevant to young people in modern society
- Constantly revisiting and recycling grammar
- Making students aware and able to apply phonics for the target languages
- Highlighting links between the target languages and English
- Encouraging students to seek others' and share their own opinions
- Using all four skill areas (listening, speaking, reading and writing) every week
- Looking at different cultures eg. festivals, food, art etc.
- Offering a trip and an exchange for each language
- Providing websites / resources for students to extend their own learning
- Explaining our objectives to students so they know why and how things connect together
- Anticipating and dealing with misconceptions
- Making learning fun through a variety of engaging, motivational and challenging activities

The impact is

- Students develop valuable life skills and use languages in both the short and long term depending on their circumstances
- Students have a grammar base and an awareness of phonics, which is essential if continuing their MFL studies either immediately or in the future
- Students see the links between MFL and other areas of the curriculum
- Students have an understanding of different cultures and are open to others