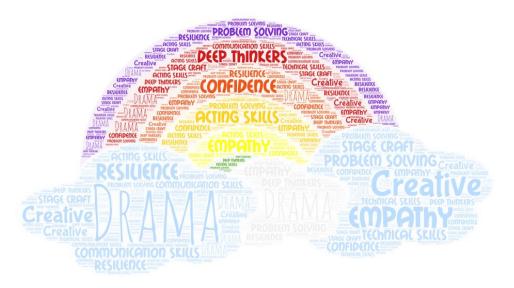
Quality of Education – Drama (to be read in conjunction with the Curriculum Overview)



Intent

- * Foster and further students' understanding and love of the theatre
- Build a sound knowledge base of the key skills required in the creation of Drama
- Keep theatre alive as a skill; promoting knowledge and understanding of key acting and stage-craft skills
- ★ Provide opportunities for students to see professional work
- ★ Teach students to have excellent audience etiquette when visiting the theatre
- ★ Allow students to have as many opportunities as possible to collaborate with others within a 'professionally produced' school production and to have an opportunity to either perform or work as stage crew
- ★ We aim for an ethos where 'everyone is as important as each other' within the cast and crew.
- Encourage the following skills and attributes: free thinking, being adaptable, listening, problem solving, confidence, empathy, creativity, resilience, good communication skills

Implementation

- ★ Creative schemes of work are carefully structured following a natural and logical curve of progression; students build on skills learned in previous schemes with new and progressively more complex concepts and techniques
- ★ KS3 begin with an introduction to acting and stage craft skills that will be built upon in each unit
- ★ Transition at end of KS3 to GCSE. Either Acting or Drama Tech available as GCSE options.
- ★ GCSE focus on building more advanced skills as required by GCSE specification.
- ★ Aim to include as many students as possible into school productions. Students operate technical elements of performance where possible.

Impact

- ★ At end of Year 9 (not taking drama forward), most leave with an enjoyment of drama and appreciation of theatre.
- ★ Students will have built upon key skills for being good humans: Communication skills, enhanced creativity, confidence, problem solving skills, able to listen to others, resilience, good audience etiquette.
- ★ GCSE Students move on with a love of theatre and understanding of more advanced Drama skills as well as key life skills mentioned above.
- ★ GCSE students can successfully transition towards further education or a job role within the theatre. Several ex-students now work as professional technicians within the theatre or media. Several exstudents also have forged successful careers in the industry as performers.