Thornden School

Bugsy Malone Audition Pack

For students in Year 7, 8, 9 & 10



Please read this audition pack carefully. It will give you details about what to expect from the auditions themselves, details about the production and some important dates which you will need to know if you are given a role in the show.

Performance Dates: 12th, 13th, 14th & 15th July 2023

Please check that you are available to be in the production before you consider auditioning!

Production week dates:

(You will need to be available for ALL of these dates in 2023 if you decide to audition):

Thursday 6th July - Sitzprobe (Orchestra & ALL singers who use microphones) 3pm - 6pm

Sunday 9th July – Weekend intensive rehearsal 10am – 5pm

Monday 10th & Tuesday 11th July – Technical & Dress rehearsals (during school day and until 5.30pm)

Wednesday 12th July – Live Dress rehearsal & Performance 1 @7pm

Thursday 13th July – Performance 2 @7pm

Friday 14th July – Performance 3 @7pm

Saturday 15th July – Performance 4 @7pm

Rehearsal dates:

<u>Tuesdays after school from 3pm – 5.30pm</u>. Please be available for all rehearsals. Students may be requested to take part in occasional break or lunch rehearsals. Attendance at the Sunday intensive rehearsal and the final dress & tech rehearsals (dates above) will be mandatory for anyone taking part.

Audition Dates

Years 7 & 8: Monday 20th February 3 – 5.50pm

Years 9 & 10: Tuesday 21st February 3 – 5.30pm

Please register in D1 at either lunchtime or breaktime on the day you are auditioning. You will simply write your name down and be given a sticker with a number on it which you must keep and wear at your audition which will start at 3pm in Thornden Hall.

What will happen at the audition?

You will be auditioning simply for a place in the production rather than a specific character part. The Performing Arts team will cast the show based on who we feel fits the roles the best. We will be teaching you to sing 'Fat Sams Grand Slam' from Bugsy Malone and then dance to some original choreography from the same number. You do not have to learn the words to the song as they will be provided for you. It might make you feel more comfortable, however, if you were to listen to the track a few times before the audition. You will be able to find it on Spotify or you could find it on YouTube by clicking the link on the next page.

You will also be asked to prepare a performance of one of the extracts attached in this pack. You can either pair up with another actor who is also auditioning, or you could prepare your preferred part and be paired up with someone new during the audition. A good audition will make the lines of dialogue spring from the page and come to life. You do not necessarily have to learn the lines, but please do not bury your head in the script! Be ready to incorporate lots of movement and varied vocal skills.

What do I wear to my audition?

Feel free to change into something easy to move in such as leggings or jogging bottoms. For dancing, bare feet are preferable.

Will the audition be scary?

No! You will not be asked to sing or dance on your own; you will perform everything along with other students from your year group. You will be working with the usual, normal and lovely Performing Arts team who you know well so, give it a go! We can't wait to see you.

Will I get a good role if I'm in Year 7 or 8?

Named character parts will always go to the student who we feel best suits the role, regardless of how old you are – so give the audition a go! Our philosophy is and has always been that 'everyone is important'. If you are lucky enough to gain a part in a musical number, then own that part and give it everything you've got!

Will I definitely get into the production if I audition?

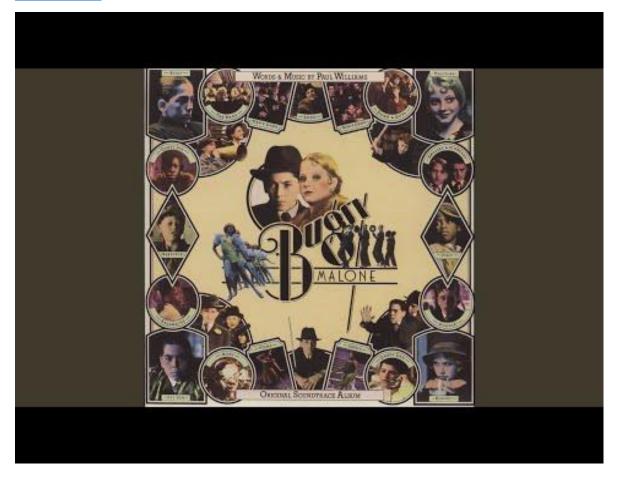
This is all dependent on how many students we have auditioning. We would like to have a large but manageable cast in the production so this may mean that some students don't get a role this time. If you don't get a role this year – try again next year.

If you have any further questions, please pop over to Performing Arts department. We are looking forward to working with you in yet another exciting Thornden production.

Good Luck!

Singing & Dancing Audition

You will be asked to sing a section of 'Fat Sam's Grand Slam' and will be taught a section of original choreography also using the same number. You do not need to learn the lyrics, but it might be a good idea to find it on YouTube or Spotify so that you can familiarise yourself with the song. You will find it on YouTube by using this link: Fat Sam's Grand Slam (From "Bugsy Malone" Original Motion Picture Soundtrack)



Acting Audition

Please prepare to deliver a performance of just ONE of the extracts on the next page. You can either pair up with another actor who is also auditioning, or you could prepare your preferred part and be paired up during the audition.

Audition script 1

Bugsy	Can I give you a lift?
Blousey	You got a car?
Bugsy	Er, no
Blousey	Then how you gonna give me a lift, Buster? Put me in an elevator?
Bugsy	It's a nice night, we could walk. Which way you going?
Blousey	Which way <i>you</i> going?
Bugsy	This way (points left)
Blousey	Then I'm going this way. (Moves off right)
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Bugsy	Let me carry your bag at least. Have you eaten?
Blousey	Ever since I was a child.
Bugsy	Then how come you're so skinny smartie?
Blousey	l watch my weight.
Bugsy	Yeah, I do that when I'm broke too. You hungry?
Blousey	No.
Bugsy	You're not hungry?
Blousey	No, starving.

Audition Script 2

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Fat Sam Bugsy, I need help. My gang's gone. My friends don't want to know me. My business ain't worth a hill of beans. I'm a wreck. In short, Bugsy, I need <i>you</i> .	
Bugsy	Me Sam, why me?
Fat Sam	'Cause you're no mug. You've got brains – up here. (<i>touches temple</i>) Not pretzels.
Bugsy	No. Rough stuff ain't my line.
Fat Sam	Help me and I'll give you two hundred bucks to go with the two hundred I already gave you.
Bugsy	Impossible.
Fat Sam	I thought you were smart?
Bugsy	Impossible, because I already lost the first two hundred.
Fat Sam	You lost two hundred bucks. On a horse?
Bugsy	No, I was mugged.
Fat Sam (taking out his wallet and counting out the money) Tut, tut. Too many dishonest people around these days Bugsy. A hoodlum ain't safe walking around the	

streets. Here. Two hundred green ones. Plus...the two hundred that you lost.

- Bugsy Four hundred dollars!
- Fat Sam Do we have a deal? Well?

Bugsy (fanning out the money) We have a deal.