Year 7 Summative Assessments

Subject		Term 1	Term 2	Term 3
Computer Science		Digital media, Programming essentials 1	Spreadsheets and data, Networks	Programming essentials 2, Using Media
Drama		Silent Movies	Scriptwriting	Ancient Egypt
English		Structuring a narrative: write a story (Oct) Bone Talk: analytical writing (Dec)	Non-fiction writing: write a persuasive letter (Feb) Shakespeare Festival: analysis skills (March)	Poetry: analytical writing (May) Dragon's Den S+L (June)
Geography		Intro to Geography EoU Assessment (Oct)	Energy EoU Assessment (Feb)	Yr 7 Overview Assessment (May)
History		Assessment 1 (October)	x	Assessment 2 (April)
Maths		**Baseline Assessment (Sept)** Unit Assessments	Unit Assessments	Unit Assessments **End of Year Assessments x 2 (May)**
MFL	**Spanish**	S greetings (October) L + W school (December / January)	R family (February)	L + S home (April / May) R + W free time, whole year's work (June)
	French	R + W Accès Studio Intro to French (December/January)	L + W school (April)	L + S free time and leisure (June) R + S town and local area (July)
Music		1:1 Keyboard Assessment 1 – Lightly Row Students play to teacher in lessons – tune and chords/notation. (Oct) 1:2 Fanfares: Composition assessment. Play to teacher in class. AABA structure using notes from a chord. (Dec)	2:1 Rap Performances and Compositions (Feb) Students perform their pieces to the class in groups. Vocal skills, drum tracks and lyric writing. 2:2 Pentatonic Music (Mar) Ternary form composition using a pentatonic scale. Record piece on a DAW for teacher to listen to in class. Music Tech skills	3:1 Composition based on 'The Carnival of the Animals' and focusing on the elements of music. Descriptive composition based on the piece 'Danse Macabre' by C Saint-Saens. (May/June) 3:2 Keyboard Assessment 2 and other performing skills (African drumming/singing). (July)

PE			Heads Hands Hearts assessments, see the school website		Heads Hands Hearts assessments, see the school website
RS	The Search for Truth Assessment		Judaism Assessment		Christian Beliefs Assessment
Science	Baseline test (September)		Forces and particles test (January)		Space/atoms/mixtures test (April)
Tech	Students rotate through different modules over the year in the 5 material areas of Technology				
	D&T Graphics	D&T Timbers	D&T Food	D&T Textiles	D&T S&C

Year 8 Summative Assessments

Subject		Term 1	Term 2	Term 3
Computer Science		Vector Graphics, 3D Animation	Computing Systems, HTML	Programming Essentials 3, Python
Drama		Murder Mystery	Jabberwocky / Mobile Phone	Mobile Phone / Storytelling
English		Gothic writing (Oct) Non Fiction writing (Dec)	Building a world: creative writing (Feb) Wolf Hollow: analytical response (March)	Poetry: analytical writing (May) Monologues: analysis skills and writing (June/July)
Geography		Volcanoes EoU Assessment (Oct)	Tourism EoU Assessment (Feb)	Yr 8 Overview Assessment (May)
History		Assessment 1 (December)	Assessment 2 (March)	x
Maths		Unit Assessments	Unit Assessments	Unit Assessments **End of Year Assessments x 2 (May)**
MFL	**Spanish**	W self, daily routine (October/November)	L + R going out (January) S + W holidays (April)	L + W food (May) S + R fashion, whole year's work (June/July)
	French	R + S media (October)	L + W house and home (January) R + S food (March/April)	W + L Paris (July)
Music		1:1 Cover Versions – Students play their piece to teacher in lessons. Keyboard/performance skills and understanding of a variety of different musical styles. (Oct) 1:2 Minor keys composition – Students perform their composition in class to the teacher. Assessing understanding of minor scale/mood and simple melody writing over a chord pattern. (Dec)	2:1 Reggae Songs Students write their own lyrics to fit 'The Israelites' and perform their song in groups (riff, chords and vocals). Songs are performed to the teacher in class (Feb). 2:2 Hooks and Riffs Composing task: Students create their own hooks and riffs and present their piece with an accompaniment on a DAW using an arch structure. (Mar)	3:1 Signature Tunes Students compose their own theme tune to a TV show. It must be catchy and reflect the genre/mood of the programme. Play TV theme to teacher in class. (May) 3:2 Stand By Me – Song Writing Students analyse and perform the song 'Stand by Me' in groups. Students compose their

				own song using a simple 4 chord pattern. All work is performed to the teacher in class. (June/July)	
PE	Heads Hands Hearts assessments, see the school website			Heads Hands Hearts assessments, see the school website	
RS	Christian Practices Assessment		Hinduism Assessment	Sikhism Assessment	
Science	Photosynthesis and light test (November)		Chemical reactions and energy test (February)	Digestion and acids/bases test (May)	
Tech	Students rotate through different modules over the year in the 5 material areas of Technology				
	D&T Graphics	D&T Timbers	D&T Food	D&T Textiles	D&T S&C

Year 9 Summative Assessments

Subject		Term 1	Term 2	Term 3
Drama		The Accident	Modern Scripts	
English		The art of persuasion (Oct) Romeo and Juliet (Dec)	The world through a lens: creative writing (March) Comparing poetry: comparative answer (March)	The Woman in Black: analytical writing (May) Spoken Language assessment: persuasive writing and S+L (June/July)
Geography		Brazil EoU Assessment (Oct)	Climate Change EoU Assessment (Feb)	Ecosystems EoU assessment (May)
History		Assessment 1 (October)	Assessment 2 (March)	Assessment 3 (May)
Maths		Unit Assessments	Unit Assessments	Unit Assessments **End of Year Assessments x 2 (May)**
MFL	**Spanish**	L + W media (November)	R + W school (January) L + W health (February/March)	S + R Spanish-speaking world, environment, whole year's work (June)
	French	L + W free time and leisure (October/November)	R + S health (January) W + L environment (March/April)	S + R holidays (July)
Music		Rotation 1: The Blues Performance – 'A Blues for Improvising' – chords, repeated tune and 'blues' improvisation. Performed to teacher in class at end of topic	Rotation 2: Film Music Composing a soundtrack to a scene from a film. Created on a DAW. Teacher assessed at end of topic	
PE		Heads Hands Hearts assessments, see the school website		Heads Hands Hearts assessments, see the school website
RS		Christian Perspectives & Ethics Assessment	Islam Assessment	Discrimination & Persecution Assessment

Science	Metals and motion (November)	Fuels and staying alive (January) Genetics and Power test (March)	B1 Cells and C1 atomic structure and the Periodic table test (June)
Tech	Students rotate through their choice of 3 different modules over the year in the 5 material areas of Technology		
	Module 1	Module 2	Module 3

Year 10 Summative Assessments

Subject		Term 1	Term 2	Term 3
Business		Topic 1 – Enterprise and business structure Topic 2 - Marketing	Topic 3 – Finance Topic 4 – External influences / economy	Topic 5 –Growing the business Yr 10 exam (Paper 1 only)
Computer Science		Computer Hardware, Storage systems	Binary & Hexadecimal, Images and Sound	Software type and Year 10 trial prep
Drama		Devising Drama	Live Theatre Review	Devising Drama
English		Jekyll and Hyde essay skills (Oct) Core vocabulary test (Oct) Persuasive writing (write a speech) (Nov)	Macbeth essay skills (Jan/Feb) Core vocabulary test (Feb) Spoken Language assessment (speaking and listening: March)	English Language Paper 1 deliberate practice + trial exam (June) An Inspector Calls essay (June)
Geography		Tectonic Hazards EoU Assessment (Oct)	Rivers EoU Assessment (Dec)	Year 10 trial exams (June)
History		x	Paper 1 (Germany) January	Germany and Migration
Maths		Unit Assessments	Unit Assessments	Unit Assessments **Y10 Trials x 3 (June/July)**
MFL	**Spanish**		Modules 1 + 2 – L + R (December/January)	Modules 3 + 4 – R (April) Year 10 exam – All four skill areas
	French	Module 1 – L + R (October)	Module 2 – S (January) Module 3 – W (March/April)	Year 10 exam – All four skill areas
	German	Module1 – W (November)	Module 2 – L + R (January/February) Module 3 – W (March/April.)	Module 4 – S (April) Year 10 – All four skills.
Music		1:1 African drumming group performance – groups perform to teacher and class (Sept) Rhythm composition completed on the computer (Oct) 1:2 The Blues – group performance including	2:1 Ground Bass and Ternary Form. Group performance of Pachelbel's Canon (Jan) Individual ternary form composition on the computer (Feb) 2:2 Minimalism	3:1 Film Music Composition based on various techniques found in Film Music. Teacher assessed (May/Jun) YEAR 10 SUMMER EXAM: FULL GCSE PAPER (Jun)

		improvisation performed to class (Nov) Blues composition – individual piece on the computer (Dec) Solo Performance 1: Recorded and assessed by teacher	Composition based on minimalist techniques created on the computer. Solo Performance 2: Recorded and assessed by teacher	Solo Performance 3: Recorded and assessed by teacher (Jul)
PE		End of topic test GCSE Physical Training	End of topic test GCSE Sport Psychology	End of topic test GCSE Applied anatomy and physiology GCSE NEA Part 3 (CW)
RS		Islam Beliefs and Islam Practices	Christian Beliefs and Christian Practices	Relationships & Families and Year 10 Trial Exams
Science		B2 Organisation/P4 Radioactivity/C2 Bonding (October)	C2 Bonding/C3 Quantitative chemistry/C4 Chemical changes/ P3 Particle model of matter/ (February)	Year 10 exams - Paper 1 Biology, Chemistry and Physics (June)
Technology	**Food**	End of unit test	Practice NEA	Y10 trial exam Food Practical NEA Practice
	Papers & Boards	End of unit test – Papers & Boards/colour theory	Practice NEA	Y10 trial exam
	Timbers	End of unit test – Timbers, hand tools & joining methods	Practice NEA	Y10 trial exam
	Textiles	End of unit test – Textiles techniques (sketch book work)	Practice NEA	Y10 trial exam
	Engineering	End of unit test	Practice NEA	Y10 trial exam

Year 11 Summative Assessments

Subject		Term 1	Term 2	Term 3
Business		Topic 6 – Human Resources Trial Exam – (Paper 1 and adapted Paper 2 without any questions on production)	Topic 7 – Production (just before Feb half term when the syllabus has been completely taught)	
Computer Science		Networks and Protocols	Network Hardware and Hacking, Exam Prep	
Drama		Written Paper – Set Text	Texts in Practice	Written Paper – Set Text & Live Theatre Review
English		Poetry practice question (Oct) English Language Paper 2 practice questions (Oct/Nov) An Inspector Calls practice question (Oct/Nov) Trial exams (Nov) Creative writing practice question (Dec)	Jekyll and Hyde practice question (Jan) Macbeth practice question (Jan/Feb) Unseen poetry practice question (March) Eng Lang P1 deliberate practice (Feb/March) Eng Lit Paper 1 trial exam (Feb)	Macbeth Practice Question
Geography		Year 11 trial Exams (Dec)	Changing Economic World UK book mark (March)	Exams
History		Germany and Migration December	Elizabeth March	x
Maths		Unit Assessments **Y11 Trials x 3 (Nov/Dec)**	Unit Assessments **Y11 resit Trials x 2 (Feb) for selected students only for tier decisions.** Past Paper completed in class under exam conditions (trial only this year)	Past Paper completed in class under exam conditions (trial only this year)
MFL	**Spanish**	Trials – L, R and W (November / December)	Trial orals (January / February)	GCSE

	French	Trials – L, R and W (November / December)	Trial orals (January / February)	GCSE
	German	Trials – L, R and W (November / December)	Trial orals (January / February)	GCSE
Music		GCSE Composition 1 – compose to a brief set by the exam board. Students submit work 3 times for feedback (Sept-Dec) Final Solo Performances – Recorded and assessed by teacher (Sept-Dec) TRIAL EXAM PAPER: FULL GCSE PAPER (Dec)	GCSE Composition 2 – free composition. Students submit work 3 times for feedback (Jan-Mar) Final Ensemble Performances – Recorded and assessed by teacher (Jan-Mar)	Practice Papers in class. (April – May) Teacher assessed and feedback given. FINAL GCSE EXAM PAPER (June)
PE		End of topic test GCSE Movement Analysis Mock Moderation	End of topic test GCSE Social-cultural influences Health fitness and wellbeing	Moderation
RS		Religion and Life & Year 11 Trial Exams	Religion, Peace & Conflict and Human Rights and Social Justice	The Study of Religions final mock paper and the Themes final mock paper
Science		Year 11 exams - Biology, Chemistry and Physics (November/December)	Resits (March)	Real exams
Technology	**Food**	Y11 trial paper	NEA final deadline	Past Paper questions
	Papers & Boards	Y11 trial paper	NEA final deadline	Past Paper questions
	Timber	Y11 trial paper	NEA final deadline	Past Paper questions
	Textiles	Y11 trial paper	NEA final deadline	Past Paper questions
	Engineering	Y11 trial paper	NEA final deadline	Past Paper questions